## Francis Greenway

 High SchoolRespect, Responsibility, Cooperation, Commitment

## YEAR 10 <br> ASSESSMENT INFORMATION <br> 2024

| PRINCIPAL | B Higginbottom |
| :--- | :--- |
| DEPUTY PRINCIPAL | D Brownsmith |
| YEAR ADVISER | K Fouracre |


| Core Subjects |  | Electives |  |
| :---: | :---: | :---: | :---: |
| English | D Walsh | PASS | L Johnston |
| Mathematics (5.1, 5.2, 5.3) | S Abel | Child Studies | R Murphy |
| Science | J Bromley | Food Technology | R Murphy |
| PDHPE | L Johnston | Industrial Technology | R Murphy |
| History | C Perry | Visual Art | M Ayres |
|  |  | Music | M Ayres |
|  |  | Commerce | C Perry |
|  |  | Forensics | J Bromley |

This booklet is issued to Year 10 students of Francis Greenway High School. This booklet provides information to students and parents/carers about:
(i) Assessment procedures and grades
(ii) Record of School Achievement (RoSA)
(iii) FGHS policy for late/non-completion of assessment tasks
(iv) Applications for considerations of IIIness/Misadventure
(v) Malpractice
(vi) Assessment schedules for each course

## ASSESSMENT PROCEDURES AND GRADES

The purpose of assessment is to judge competence on the basis of performance. This judgement is made on the basis of evidence which may be in a variety of forms. Schools are responsible for awarding each student who completes a Stage 5 course (except Life Skills and VET courses) a grade to represent that student's achievement in accordance with the A to E grade scales detailed below.

## A to E grade scales for Stage 5 courses

- Course performance descriptors are available on syllabus pages for Stage 5 Board Developed Courses
- The Common Grade Scale is used for all other Stage 5 courses offered.

Teachers will assess the student's actual performance, not potential performance. Assessment marks will not be modified to take into account possible effects of illness or domestic situations. Schools may offer substitute tasks or, in exceptional circumstances, estimates based on other tasks.

Assessment tasks will generally be one, or a combination of:

- Scheduled tasks completed in-class under examination conditions.
- Hand-in tasks that are submitted via an online platform or handed-in by a due date and time.
- Practical assessment completed in class.

At least two calendar weeks notice of the details of a task will be given. Tasks are due at the beginning of the lesson of that subject on the due date. Students will sign the Assessment Task Register document when they have received their task, submitted their task, and had their task
marked and returned. School reports will be issued twice during the school year. This report will show the student's level of achievement of relevant outcomes for each course.

RECORD OF SCHOOL ACHIEVEMENT (ROSA)

Eligible students who leave school before receiving their Higher School Certificate (HSC) will receive the NSW Record of School Achievement (RoSA). The RoSA is a cumulative credential in that it allows students to accumulate their academic results until they leave school.

It shows a comprehensive record of academic achievement. This includes:

- completed courses and the awarded grade
- courses a student has participated in but did not complete before leaving school
- the date the student leaves school.

It is of specific use to students leaving school prior to the HSC.

- Students who complete Year 10 courses and leave school prior to receiving their HSC will receive a Record of School Achievement (RoSA).
- Students who are not eligible for the RoSA but leave school will receive a Transcript of Study.
- Students who leave before the HSC and are eligible for a Vocational Education Training (VET) credential will receive this as part of their RoSA package.
- The RoSA records completed Stage 5 and Preliminary Stage 6 courses and grades, and participation in any uncompleted Preliminary Stage 6 courses.

An A to E grade is provided for all courses (except VET and Life Skills) the student has satisfactorily completed. These grades are:

- based on student achievement in their assessment work
- submitted by the school to NSW Education Standards Authority (NESA) in Term 4
- monitored for fairness and consistency by NESA.


## What about Life Skills Courses?

- Life Skills is a curriculum option for students with special education needs.
- Students who leave school before completing their HSC, but who have successfully completed Year 11 or Year 10 Life Skills courses will be issued with a RoSA.
- A more detailed report, called the Profile of Student Achievement, is included with the RoSA, giving students richer details of their achievements from each Life Skills course. click here.

FRANCIS GREENWAY HIGH SCHOOL POLICY FOR LATE/ NON-COMPLETION OF ASSESSMENT TASKS - YEAR 10

Assessment tasks will be scheduled to be completed/submitted to teachers on or by specified dates throughout each course. Attendance, on the day the assessment task is either to be performed or submitted, is essential. If a student knows beforehand that they are going to be absent on the day that an assessment task is due, or is to be conducted, the student must notify their class teacher beforehand.

1. If a student is unable to complete any hand-in assessment task, including online submission, by the due date, they may submit it unfinished and receive marks according to the quality of the work done.
2. If however, the student
(a) does not hand in any evidence of work on or before the due time/ date; or
(b) is absent from a scheduled in-class assessment task, they will receive a zero (0) mark.
3. If a student is found to have engaged in malpractice in an assessment task, they may be awarded a zero (0) mark.

In either 2 (a) or (b) above, the student may request consideration for illness or misadventure. This request is to be submitted using the prescribed school form to the class teacher or head teacher within two school days following the specified due date for the task or by the second day of return to school after an absence which encompasses the due date. See below for further information.

If a student receives a zero mark or has not made a satisfactory attempt at the task, a noncompletion warning will be issued. The non-completion warning will outline the task requirements and it will detail the new due date for the completion of the task. This task must be submitted by the new due date, and it must demonstrate a satisfactory attempt. If not done so, the task will be considered as not attempted. An accumulation of non-completion warnings across a variety of assessment tasks in any one subject will mean that a student may be issued with a non-completion N Determination for that subject. It may place their ability to attain a RoSA in jeopardy.

Students who have a special circumstance that prevented them from completing an assessment task by the due date or attend a scheduled test/ practical assessment, may request consideration for illness or misadventure. This application form is available from your class teacher or head teacher, is in this booklet or can be downloaded from the school website. The form must be submitted within two school days following the specified due date for the task or by the second day of return to school after an absence which encompasses the due date.

An Application for Consideration- Illness/Misadventure requires the following information:

1. A completed Application for Consideration- Illness/Misadventure form (available from your class teacher or head teacher, is in this booklet or can be downloaded from the school website).
2. Supporting documentation, such as a Medical Certificate and/or parent explanation letter. Note: written justification includes parent/carer communication with the school (SMS or phone call) to explain the student's absence.

Applications may be in respect of:
> Illness or physical injuries suffered directly by the student which allegedly affected the student's performance in the assessment (e.g.: asthma attack, cut hand).
> Misadventure - any event beyond the student's control which allegedly affected the student's performance in the assessment (e.g., death of a friend or family member, involved in traffic accident).

## Limitations on Applications

Students may only apply in relation to circumstances that occur immediately before or during an assessment and that affect their performance in the assessment.

You cannot submit an application on the basis of:

- long term illnesses such as asthma, epilepsy, or glandular fever, unless you suffer a flare up of that condition during the assessment
- the same grounds for which you received disability provisions, unless you experience additional difficulties during an assessment
- Computer/printer/technology malfunctions or difficulties
- Misreading the assessment timetable, instructions or notification
- Not understanding assessment commitment when on approved family leave

If you are unsure whether you are eligible, you should ask your class teacher.

The application will be reviewed by the class teacher and the head teacher of the course. A determination will be made and a recommendation given. Once this determination is made, the decision is final.

WHAT IS MALPRACTICE?

Cheating or malpractice is dishonest behaviour by a student that gives them an unfair advantage over others. Most students understand what cheating in an examination means, but there are other types of behaviour that are also considered cheating.

Examples of behaviour considered to be cheating include:

- copying, buying, stealing, or borrowing someone else's work in part or in whole, and presenting it as their own.
- using material directly from books, journals, CDs or the Internet without acknowledging the source;
- submitting work that contains a large contribution from another person, such as a parent, coach or subject expert, that is not acknowledged;
- paying someone to write or prepare material that is associated with a task, such as process diaries, logs, and journals.
- using any artificial intelligence software in any capacity.

These examples are generally referred to as plagiarism.

Students who submit work for assessment purposes that contain evidence of plagiarism may be awarded a zero mark for the task. A student may make an appeal. It will be the student's responsibility to prove to an appeals panel at FGHS that the submitted work in question is their own.

If a student knows beforehand that they are going to be absent on the day that an assessment task is due, or is to be conducted, the student must notify their class teacher beforehand.


| FRANCIS GREENWAY HIGH SCHOOL <br> STAGE 5 APPLICATION FOR CONSIDERATION- ILLNESS/ MISADVENTURE |  |  |
| :---: | :---: | :---: |
| SECTION A TO BE COMPLETED BY STUDENT <br> This application must be submitted to the class teacher within 2 days of return to school after absence or the due date of assessment task. |  |  |
|  |  |  |
| Name: ___ Class: |  |  |
| Subject: ___ Class Teacher: |  |  |
| Task Name: |  |  |
| Date Scheduled/ Due Date: |  |  |
| Reason for Application: |  |  |
| Medical Certificate/ other supporting documentation is attached: YES NO |  |  |
| Student Signature:___ Date: |  |  |
| Parent/ Carer Name (Please Print): |  |  |
| Parent/ Carer Signature: ___ Date: _________ |  |  |
| SECTION B TO BE COMPLETED BY CLASS TEACHER AND SUBJECT HEAD TEACHER |  |  |
| Date received by Class Teacher: |  |  |
| Class Teacher Recommendation: |  |  |
| Class Teacher Signature:____ Date:___ |  |  |
| Head Teacher Determination: |  |  |
| Head Teacher Signature:____ Date:_________ |  |  |
| *Determination recorded in mark book by Class Teacher. Completed form filed by Class Teacher. Copy given to student. |  |  |

The purpose of the schedule below is to assist students to plan and prepare for assessment tasks. There will be occasions, due to unforeseen circumstances, where scheduled dates are adjusted. Timely notice of any adjustments will be given to students by class teachers.

| Term 1 <br> Week |  | Date |
| :--- | :--- | :--- | Subjects with a scheduled task


| Term 2 <br> Week / Date |  | Subjects with a scheduled task |
| :--- | :--- | :--- |
| 1 | $29 / 04$ |  |
| 2 | $06 / 05$ |  |
| 3 | $13 / 05$ | Mathematics (5.1) |
| 4 | $20 / 05$ | Mathematics (5.3) |
| 5 | $27 / 05$ | History, Child Studies, Food Technology |
| 6 | $03 / 06$ | PDM |
| 7 | $10 / 06$ | Mathematics (5.2), Visual Arts, iSTEM |
| 8 | $17 / 06$ |  |
| 9 | $24 / 06$ | PDHPE, Music, Commerce, PASS, Industrial Technology - Timber |
| 10 | $01 / 07$ | English, PDHPE, PASS |


| Term 3 <br> Week <br> / Date |  | Subjects with a scheduled task |
| :--- | :--- | :--- |
| 1 | $22 / 07$ |  |
| 2 | $29 / 07$ | Commerce |
| 3 | $05 / 08$ |  |
| 4 | $12 / 08$ | Science, Industrial Technology - Timber |
| 5 | $19 / 08$ | Mathematics (5.3) |
| 6 | $26 / 08$ | Mathematics (5.2) |
| 7 | $02 / 09$ | History, PDM, Science, Food Technology |
| 8 | $09 / 09$ | Mathematics (5.1), Child Studies |
| 9 | $16 / 09$ | $23 / 09$ |


| Term 4 <br> Week / Date |  | Subjects with a scheduled task |
| :--- | :--- | :--- |
| 1 | $14 / 10$ |  |
| 2 | $21 / 10$ | English |
| 3 | $28 / 10$ | PASS |
| 4 | $04 / 11$ | Mathematics (5.1), Mathematics (5.2), Mathematics (5.3), History, Music, Commerce, PDM, <br> Child Studies, Food Technology, Industrial Technology - Timber, iSTEM |
| 5 | $11 / 11$ | Visual Arts |
| 6 | $18 / 11$ |  |
| 7 | $25 / 11$ |  |
| 8 | $02 / 12$ | $09 / 12$ |

ENGLISH ASSESSMENT SCHEDULE YEAR 10, 2024

| Task Type | Topic(s) of Study | Syllabus Outcome(s) | Weighting (\%) | Due Date |
| :---: | :---: | :---: | :---: | :---: |
| Multimodal Text Creation | Journey | $\begin{gathered} \text { EN5-3B, EN5-4B } \\ \text { \& EN5-7D } \end{gathered}$ | 25 | Week 11 <br> Term 1 |
| Discursive Response | Freedom and Oppression | EN5-2A, EN5-3B, \& EN5-9E | 25 | Week 10 Term 2 |
| Critical Essay Response | Shakespeare Transformation | EN5-5C, EN-5-6C, EN5-7D, EN5-8D | 25 | Week 10 Term 3 |
| Yearly Examination | Multimedia | EN5-7A, EN5-2A, EN5-3B \& EN5-4B | 25 | Week 2 Term 4 |

Description of Outcomes

| EN5-7A | A student responds to and composes increasingly sophisticated and sustained texts <br> for understanding, interpretation, critical analysis, imaginative expression and <br> pleasure. |
| :---: | :--- |
| EN5-2A | A student effectively uses and critically assesses a wide range of processes, skills, <br> strategies and knowledge for responding to and composing a wide range of texts in <br> different media and technologies. |
| EN5-3B | A student selects and uses language forms, features and structures of texts <br> appropriate to a range of purposes, audiences and contexts, describing and <br> explaining their effects on meaning. |
| EN5-4B | A student effectively transfers knowledge, skills and understanding of language <br> concepts into new and different contexts. |
| EN5-5C | A student thinks imaginatively, creatively, interpretively and critically about <br> information and increasingly complex ideas and arguments to respond to and <br> compone texts in a range of contexts. |
| EN5-6C | A student investigates the relationships between and among texts. <br> EN5-7DA student understands and evaluates the diverse ways texts can represent personal <br> and public worlds. |
| EN5-8D | A student questions, challenges and evaluates cultural assumptions in texts and <br> their effects on meaning. |
| EN5-9E | A student purposefully reflects on, assesses and adapts their individual and <br> collaborative skills with increasing independence and effectiveness. |

NOTE: There will be occasions, due to unforeseen circumstances, where scheduled dates are adjusted. Timely notice of any adjustments will be given to students by class teachers.

MATHEMATICS ASSESSMENT SCHEDULE YEAR 10, STAGE 5.12024

| Task Type | Topic(s) | Syllabus <br> Outcome(s) | Weighting <br> $(\%)$ | Due Date |
| :---: | :---: | :---: | :---: | :---: |
| Assignment | Financial Mathematics | MA5.7-7 WM <br> MA5.7-4 NA | 25 | Week 6 <br> Term 7 |
| Examination with <br> summary sheet | Surface Area \& Volume | MA5.1-2WM <br> MA5.7-8 MG | 20 | Week 3 <br> Term 2 |
| Assignment | Linear \& Non-Linear <br> Relationships | MA5.7-6 NA <br> MA5.7-7NA | 25 | Week 8 <br> Term 3 |
| Examination | Trigonometry <br> Probability | WM5.7-7, 2, 3 <br> MA5.7-70 MG <br> MA5.7-73 SP | 30 | Week 4 <br> Term 4 |

## Description of Outcomes

| MA5.1-7WM | uses appropriate terminology, diagrams and symbols in mathematical contexts |
| :--- | :--- |
| MA5.1-2WM | selects and uses appropriate strategies to solve problems |
| MA5.1-3WM | provides reasoning to support conclusions that are appropriate to the context |
| MA5.1-4NA | solves financial problems involving earning, spending and investing money |
| MA5.1-5NA | operates with algebraic expressions involving positive-integer and zero indices, and <br> establishes the meaning of negative indices for numerical bases |
| MA5.1-6NA | determines the mid point, gradient and length of an interval, and graphs linear <br> relationships |
| MA5.1-7NA | graphs simple non-linear relationships |
| MA5.1-8MG | calculates the areas of composite shapes, and the surface areas of rectangular and <br> triangular prisms |
| MA5.1-9MG | interprets very small and very large units of measurement, uses scientific notation, <br> and rounds to significant figures |
| MA5.1-10MG | applies trigonometry, given diagrams, to solve problems, including problems <br> involving angles of elevation and depression |
| MA5.1-17MG | describes and applies the properties of similar figures and scale drawings |
| MA5.1-13SP | calculates relative frequencies to estimate probabilities of simple and compound <br> events |
| MA5.1-12SP | uses statistical displays to compare sets of data, and evaluates statistical data claims <br> made in the media |

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| Task Type | Topic(s) | Syllabus <br> Outcome(s) | Weighting <br> $(\%)$ | Due Date |
| :---: | :---: | :---: | :---: | :---: |
| Examination with <br> summary sheet | Algebraic Techniques <br> Equations | MA5.2-6NA <br> MA5.2-8NA | 25 | Week 6 <br> Term 7 |
| Assignment | Financial Mathematics | MA5.1-4NA <br> MA5.2-4NA | 20 | Week 7 <br> Term 2 |
| Technology Task | Bivariate Data Analysis | MA5.2-76SP | 25 | Week 6 <br> Term 3 |
| Examination | Linear Relationships <br> Non-Linear Relationships <br> Indices | MA5.2-9NA <br> MA5.1-7NA <br> MA5.2-7NA <br> MA5.2-7ONA | 30 | Week 4 <br> Term 4 |

## Description of Outcomes

| MA5.1-TWM | uses appropriate terminology, diagrams and symbols in mathematical contexts |
| :---: | :---: |
| MA5.1-2WM | selects and uses appropriate strategies to solve problems |
| MA5.1-3WM | provides reasoning to support conclusions that are appropriate to the context |
| MA5.2-IWM | selects appropriate notations and conventions to communicate mathematical ideas and solutions |
| MA5.2-2WM | interprets mathematical or real-life situations, systematically applying appropriate strategies to solve problems |
| MA5.2-3WM | constructs arguments to prove and justify results |
| MA5.1-4NA | solves financial problems involving earning, spending and investing money |
| MA5.1-5NA | operates with algebraic expressions involving positive-integer and zero indices, and establishes the meaning of negative indices for numerical bases |
| MA5.1-6NA | determines the midpoint, gradient and length of an interval, and graphs linear relationships |
| MA5.1-7NA | graphs simple non-linear relationships |
| MA5.2-5NA | recognises direct and indirect proportion, and solves problems involving direct proportion |
| MA5.2-6NA | simplifies algebraic fractions, and expands and factorises quadratic expressions |
| MA5.2-7NA | applies index laws to operate with algebraic expressions involving integer indices |
| MA5.2-8NA | solves linear and simple quadratic equations, linear inequalities and linear simultaneous equations, using analytical and graphical techniques |
| MA5.2-9NA | uses the gradient-intercept form to interpret and graph linear relationships |
| MA5.2-10NA | connects algebraic and graphical representations of simple non-linear relationships |
| MA5.1-8MG | calculates the areas of composite shapes, and the surface areas of rectangular and triangular prisms |
| MA5.1-9MG | interprets very small and very large units of measurement, uses scientific notation, and rounds to significant figures |
| MA5.1-10MG | applies trigonometry, given diagrams, to solve problems, including problems involving angles of elevation and depression |
| MA5.1-71MG | describes and applies the properties of similar figures and scale drawings |
| MA5.2-17MG | calculates the surface areas of right prisms, cylinders and related composite solids |
| MA5.2-12MG | applies formulas to calculate the volumes of composite solids composed of right prisms and cylinders |
| MA5.2-13MG | applies trigonometry to solve problems, including problems involving bearings |
| MA5.2-14MG | calculates the angle sum of any polygon and uses minimum conditions to prove triangles are congruent or similar |
| MA5.1-13SP | calculates relative frequencies to estimate probabilities of simple and compound events |
| MA5.2-15SP | uses quartiles and box plots to compare sets of data, and evaluates sources of data |

NOTE: There will be occasions, due to unforeseen circumstances, where scheduled dates are adjusted. Timely notice of any adjustments will be given to students by class teachers.

MATHEMATICS ASSESSMENT SCHEDULE YEAR 10, STAGE 5.32024

| Task Type | Topic(s) | Syllabus <br> Outcome(s) | Weighting <br> $(\%)$ | Due Date |
| :---: | :---: | :---: | :---: | :---: |
| Examination with <br> summary sheet | Algebraic Techniques <br> Equations | MA5.3-7NA <br> MA5.3-5NA | 30 | Week 8 <br> Term 7 |
| Assignment | Measurement | MA5.3-15MG | 20 | Week 4 <br> Term 2 |
| Technology Task | Bivariate Data Analysis | MA5.3-18SP <br> MA5.3-19SP | 20 | Week5 <br> Term 3 |
| Examination | Linear Relationships <br> Non-Linear Relationships | MA5.3-9NA <br> MA5.3-8NA | 30 | Week 4 <br> Term 4 |

Description of Outcomes

| MA5.3-1WM | uses and interprets formal definitions and generalisations when explaining solutions and/or <br> conjectures |
| :--- | :--- |
| MA5.3-2WM | generalises mathematical ideas and techniques to analyse and solve problems efficiently |
| MA5.3-3WM | uses deductive reasoning in presenting arguments and formal proofs |
| MA5.3-4NA | draws, interprets and analyses graphs of physical phenomena |
| MA5.3-5NA | selects and applies appropriate algebraic techniques to operate with algebraic expressions |
| MA5.3-6NA | performs operations with surds and indices <br> solves complex linear, quadratic, simple cubic and simultaneous equations, and rearranges <br> literal equations |
| MA5.3-7NA |  |
| MA5.3-8NA | uses formulas to find midpoint, gradient and distance on the Cartesian plane, and applies <br> standard forms of the equation of a straight line |
| MA5.3-9NA | sketches and interprets a variety of non-linear relationships |
| MA5.3-10NA | recognises, describes and sketches polynomials, and applies the factor and remainder <br> theorems to solve problems |
| MA5.3-17NA | uses the definition of a logarithm to establish and apply the laws of logarithms |
| MA5.3-12NA | uses function notation to describe and sketch functions |
| MA5.3-13MG | applies formulas to find the surface areas of right pyramids, right cones, spheres and related <br> composite solids |
| MA5.3-14MG | applies formulas to find the volumes of right pyramids, right cones, spheres and related <br> composite solids |
| MA5.3-15MG | applies Pythagoras' theorem, trigonometric relationships, the sine rule, the cosine rule and <br> the area rule to solve problems, including problems involving three dimensions |
| MA5.3-16MG | proves triangles are similar, and uses formal geometric reasoning to establish properties of <br> triangles and quadrilaterals |
| MA5.3-17MG | applies deductive reasoning to prove circle theorems and to solve related problems |
| MA5.3-18SP | uses standard deviation to analyse data |
| MA5.3-19SP | investigates the relationship between numerical variables using lines of best fit, and <br> explores how data is used to inform decision-making processes |

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| Task Type | Topic(s) | Syllabus Outcome(s) | Weighting <br> (\%) | Due Date |
| :---: | :---: | :---: | :---: | :---: |
| Research Task | Moving About | SC5-8WS, SC5-9WS, SC5-10PW | 25 | Week 6 <br> Term 1 |
| Practical Task | The Chemical World | SC5-5WS, SC5-6WS, SC5-17CW | 25 | Week 11 Term 1 |
| Student Research Project | Waves and Optics | SC5-7WS, SC5-8WS, SC5-9WS, SC5-10PW, SC5-11PW | 25 | Week 4 Term 3 |
| VALID Examination | End of Stage Examination | SC5-7VA to SC5-17CW | 25 | Week 7 <br> Term 3 |

## Description of Outcomes

| SC5-1VA | appreciates the importance of science in their lives and the role of scientific inquiry in increasing understanding of the world around them |
| :---: | :---: |
| SC5-2VA | shows a willingness to engage in finding solutions to science-related personal, social and global issues, including shaping sustainable futures |
| SC5-3VA | demonstrates confidence in making reasoned, evidence-based decisions about the current and future use and influence of science and technology, including ethical considerations |
| SC5-4WS | d |
| SC5-5WS | produces a plan to investigate identified questions, hypotheses or problems, individually and collaboratively |
| SC5-6WS | undertakes first-hand investigations to collect valid and reliable data and information, individually and collaboratively |
| SC5-7WS | processes, analyses and evaluates data from first-hand investigations and secondary sources to develop evidence-based arguments and conclusions |
| SC5-8WS | applies scientific understanding and critical thinking skills to suggest possible solutions to identified problems |
| SC5-9WS | presents science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations |
| SC5-10PW | applies models, theories and laws to explain situations involving energy, force and motion |
| SC5-11PW | explains how scientific understanding about energy conservation, transfers and transformations is applied in systems |
| SC5-12ES | describes changing ideas about the structure of the Earth and the universe to illustrate how models, theories and laws are refined over time by the scientific community |
| SC5-13ES | explains how scientific knowledge about global patterns of geological activity and interactions involving global systems can be used to inform decisions related to contemporary issues |
| SC5-14LW | analyses interactions between components and processes within biological systems |
| SC5-15LW | explains how biological understanding has advanced through scientific discoveries, technological developments and the needs of society |
| SC5-16CW | explains how models, theories and laws about matter have been refined as new scientific evidence becomes available |
| SC5-17CW | discusses the importance of chemical reactions in the production of a range of substances, and the influence of society on the development of new materials |
| NOTE: There will be occasions, due to unforeseen circumstances, where scheduled dates are adjusted. Timely notice of any adjustments will be given to students by class teachers. |  |


| Task Type | Topic(s) | Syllabus <br> Outcome(s) | Weighting <br> (\%) | Due Date |
| :---: | :---: | :---: | :---: | :---: |
| Source Analysis | Making a Nation | HT5-2 <br> HT5-5 | 25 | Week 9 <br> Term 7 |
| Site Study Research | Australians at War | HT5-7 <br> HT5-6 | 25 | Week 5 <br> Term 2 |
| Extended Response | Rights and Freedoms | HT5-3 <br> HT5-10 | 25 | Week 7 <br> Term 3 |
| Yearly Examination | Making A Nation <br> Rights and Freedoms <br> Australians at War | HT5-4 <br> HT5-8 | 25 | Week 4 <br> Term 4 |

Description of Outcomes

| HT5-1 | Explains and assesses the historical forces and factors that shaped the modern <br> world and Australia |
| :---: | :--- |
| HT5-2 | Sequences and explains the significant patterns of continuity and change in the <br> development of the modern world and Australia |
| HT5-3 | Explains and analyses the motives and actions of past individuals and groups in <br> the historical contexts that shaped the modern world and Australia |
| HT5-4 | Explains and analyses the causes and effects of events and developments in the <br> modern world and Australia |
| HT5-5 | Identifies and evaluates the usefulness of sources in the historical inquiry <br> process |
| HT5-6 | Uses relevant and evidence from sources to support historical narratives, <br> explanations and analyses |
| HT5-7 | A student demonstrates understanding of how texts can express aspects of <br> their broadening world and their relationships within it. |
| HT5-8 | A student identifies, considers and appreciates cultural expression in texts. <br> HT5-9A student uses, reflects on and assesses their individual and collaborative skills <br> for learning. |
| HT5-10 | Selects and uses appropriate oral, written, visual and digital forms to <br> communicate effectively about the past for different audiences |

NOTE: There will be occasions, due to unforeseen circumstances, where scheduled dates are adjusted. Timely notice of any adjustments will be given to students by class teachers

| Task Type | Topic(s) | Syllabus <br> Outcome(s) | Weighting <br> $(\%)$ | Due Date |
| :---: | :---: | :---: | :---: | :---: |
| Party Planner <br> Research Task | Food and Nutrition in <br> Childhood | CS5-17 <br> CS5-12 | 30 | Week 9 <br> Term 7 |
| Health and Safety <br> Quiz | Health and Safety in <br> Childhood | CS5-9 | 20 | Week 5 <br> Term 2 |
| Job Interview | Childcare Services and <br> Career Opportunities | CS5-10 | 35 | Week 8 <br> Term 3 |
| Enrichment Activity <br> Creation | Play and The Developing <br> Child | CS5-4 <br> CS5-2 | 15 | Week 4 <br> Term 4 |

## Description of Outcomes

| CS5-1 | Identifies the characteristics of a child at each stage of growth and development |
| :---: | :--- |
| CS5-2 | Describes the factors that affect the health and wellbeing of the child |
| CS5-3 | Analyses the evolution of childhood experiences and parenting roles over time |
| CS5-4 | Plans and implements engaging activities when educating and caring for young <br> children within a safe environment |
| CS5-5 | Evaluates strategies that promote the growth and development of children |
| CS5-6 | Describes a range of parenting practices for optimal growth and development |
| CS5-7 | Discusses the importance of positive relationships for the growth and development <br> of children |
| CS5-8 | Evaluates the role of community resources that promote and support the wellbeing <br> of children and families. |
| CS5-9 | Analyses the interrelated factors that contribute to creating a supportive <br> environment for optimal child development and wellbeing |
| CS5-10 | Demonstrates a capacity to care for children in a positive manner in a variety of <br> settings and contexts. |
| CS5-11 | Analyses and compares information from a variety of sources to develop an <br> understanding of child growth and development |
| CS5-12 | Applies evaluation techniques when creating, discussing and assessing information <br> related to child growth and development |

NOTE: There will be occasions, due to unforeseen circumstances, where scheduled dates are adjusted. Timely notice of any adjustments will be given to students by class teachers.

COMMERCE ASSESSMENT SCHEDULE YEAR 10, 2024

| Task Type | Topic(s) | Syllabus <br> Outcome(s) | Weighting <br> (\%) | Due Date |
| :---: | :---: | :---: | :---: | :---: |
| Research Report | Law, Society and <br> Political Involvement | COM5-4 <br> COM5-9 | 25 | Week 9 <br> Term 1 |
| Enterprise Day <br> Participation | Running a Business | COM5-1 <br> COM5-2 | 25 | Week 9 <br> Term 2 |
| Report | Promoting and <br> Selling | COM5-7 <br> COM5-5 | 25 | Week 2 <br> Term 3 |
| Yearly Examination | Employment and <br> Work Futures | COM5-6 <br> COM5-8 | 25 | Week 4 <br> Term 4 |

## Description of Outcomes

| COM5-1 | Applies consumer, financial, economic, business, legal, political and employment <br> concepts and terminology in a variety of contexts |
| :--- | :--- |
| COM5-2 | Analyses the rights and responsibilities of individuals in a range of consumer, <br> financial, economic, business, legal, political and employment contexts |
| COM5-3 | Examines the role of law in society |
| COM5-4 | Analyses key factors affecting decisions |
| COM5-5 | Evaluates options for solving problems and issues |
| COM5-6 | Develops and implements plans designed to achieve goals |
| COM5-7 | Researches and assesses information using a variety of sources |
| COM5-8 | Explains information using a variety of forms |
| COM5-9 | Works independently and collaboratively to meet individual and collective goals <br> within specified timeframes |

NOTE: There will be occasions, due to unforeseen circumstances, where scheduled dates are adjusted. Timely notice of any adjustments will be given to students by class teachers.

| Task Type | Topic(s) | Syllabus <br> Outcome(s) | Weighting <br> (\%) | Due Date |
| :---: | :---: | :---: | :---: | :---: |
| Practical | Food for Specific Needs | FT54 <br> FT5-5 | 25 | Week 9 <br> Term 1 |
| Quiz | Food for Specific Needs | FT5-7 <br> FT5-9 | 25 | Week 5 <br> Term 2 |
| Presentation <br> Research Task | Food for special occasions | FT5-9 <br> FT5-12 | 25 | Week 7 <br> Term 3 |
| Fhotography Portfolio | Food Trends | FT5-10 <br> FT5-12 | 25 | Week 4 <br> Term 4 |

## Description of Outcomes

| FT5-1 | demonstrates hygienic handling of food to ensure a safe and appealing product |
| :---: | :--- |
| FT5-2 | identifies, assesses and manages the risks of injury and WHS issues associated with <br> the handling of food |
| FT5-3 | describes the physical and chemical properties of a variety of foods |
| FT5-4 | accounts for changes to the properties of food which occur during food processing, <br> preparation and storage |
| FT5-5 | applies appropriate methods of food processing, preparation and storage |
| FT5-6 | describes the relationship between food consumption, the nutritional value of foods <br> and the health of individuals and communities |
| FT5-7 | justifies food choices by analysing the factors that influence eating habits |
| FT5-8 | collects, evaluates and applies information from a variety of sources |
| FT5-9 | communicates ideas and information using a range of media and appropriate <br> terminology |
| FT5-10 | selects and employs appropriate techniques and equipment for a variety of food- <br> specific purposes |
| FT5-17 | plans, prepares, presents and evaluates food solutions for specific purposes. |
| FT5-12 | examines the relationship between food, technology and society. |
| FT5-13 | evaluates the impact of activities related to food on the individual, society and the <br> environment |

NOTE: There will be occasions, due to unforeseen circumstances, where scheduled dates are adjusted. Timely notice of any adjustments will be given to students by class teachers.

INDUSTRIAL TECHNOLOGY - TIMBER ASSESSMENT SCHEDULE YEAR 10, 2024

| Task Type | Topic(s) | Syllabus <br> Outcome(s) | Weighting <br> (\%) | Due Date |
| :---: | :---: | :---: | :---: | :---: |
| WHS Assessments <br> Introduction Project | WHS \& Risk Management <br> + <br> Materials | IND5-1 <br> IND5-3 | 20 | Week9 <br> Term 1 |
| Design Project <br> Design Portfolio | Design <br> + <br> Tools, Equipment and <br> Techniques | IND5-2 <br> IND5-5 <br> IND 5-8 | 30 | Week9 <br> Term 2 |
| CAD Design Project | Design | IND5-2 <br> IND5-5 | 15 | Week 4 <br> Term 3 |
| Practical Task <br> Design Portfolio | Workplace Communication <br> Skills | IND5-8 <br> IND5-9 <br> IND5-5 | 35 | Week 4 <br> Term 4 |

## Description of Outcomes

| IND5-1 | identifies, assesses, applies and manages the risks and WHS issues associated with the use of a <br> range of tools, equipment, materials, processes and technologies |
| :--- | :--- |
| IND5-2 | applies design principles in the modification, development and production of projects |
| IND5-3 | identifies, selects and uses a range of hand and machine tools, equipment and processes to <br> produce quality practical projects |
| IND5-4 | selects, justifies and uses a range of relevant and associated materials for specific applications |
| IND5-5 | selects, interprets and applies a range of suitable communication techniques in the <br> development, planning, production and presentation of ideas and projects |
| IND5-6 | identifies and participates in collaborative work practices in the learning environment |
| IND5-7 | applies and transfers skills, processes and materials to a variety of contexts and project |
| IND5-8 | evaluates products in terms of functional, economic, aesthetic and environmental qualities and <br> quality of construction |
| IND5-9 | describes, analyses and uses a range of current, new and emerging technologies and their <br> various applications |
| IND5-10 | describes, analyses and evaluates the impact of technology on society, the environment and <br> cultural issues locally and globally |

NOTE: There will be occasions, due to unforeseen circumstances, where scheduled dates are adjusted. Timely notice of any adjustments will be given to students by class teachers.

| Task Type | Topic(s) | Syllabus Outcome(s) | Weighting <br> (\%) | Due Date |
| :---: | :---: | :---: | :---: | :---: |
| Drawing Portfolio | Computer Aided Design | $\begin{aligned} & \text { ST5-4 } \\ & \text { ST5-8 } \end{aligned}$ | 30 | Term 1 <br> Week 10 |
| Practical Group Task | Design for Space | $\begin{aligned} & \text { ST5-2 } \\ & \text { ST5-4 } \\ & \text { ST5-6 } \end{aligned}$ | 30 | Term 2 <br> Week 7 |
| Practical Task and Portfolio | STEM project-based learning - Mechatronics and Robotics | $\begin{aligned} & \text { ST5-2 } \\ & \text { ST5-3 } \\ & \text { ST5-9 } \end{aligned}$ | 40 | Term 4 Week 4 |

## Description of Outcomes

| ST5-1 | designs and develops creative, innovative, and enterprising solutions to a wide range <br> of STEM-based problems |
| :---: | :--- |
| ST5-2 | demonstrates critical thinking, creativity, problem solving, entrepreneurship and <br> engineering design skills and decision-making techniques in a range of STEM contexts |
| ST5-3 | applies engineering design processes to address real-world STEM-based problems |
| ST5-4 | works independently and collaboratively to produce practical solutions to real-world <br> scenarios |
| ST5-5 | analyses a range of contexts and applies STEM principles and processes <br> ST5-6selects and safely uses a range of technologies in the development, evaluation, and <br> presentation of solutions to STEM-based problems |
| ST5-7 | selects and applies project management strategies when developing and evaluating <br> STEM-based design solutions |
| ST5-8 | uses a range of techniques and technologies, to communicate design solutions and <br> technical information for a range of audiences |
| ST5-9 | collects, organises, and interprets data sets, using appropriate mathematical and <br> statistical methods to inform and evaluate design decisions |
| ST5-10 | analyses and evaluates the impact of STEM on society and describes the scope and <br> pathways into employment |

NOTE: There will be occasions, due to unforeseen circumstances, where scheduled dates are adjusted. Timely notice of any adjustments will be given to students by class teachers.

| Task Type | Topic(s) | Syllabus <br> Outcome(s) | Weighting <br> (\%) | Due Date |
| :---: | :---: | :---: | :---: | :---: |
| Physical Literacy <br> Self-Assessment | Specialized Skills | PD5-7 <br> PD5-4 | 35 | Week 10/17 <br> Term 7 |
| Road Safety Analysis | Road Safety | PD5-6 <br> PD5-9 | 35 | Week 9/10 <br> Term 2 |
| Movement Proficiency | PD5-3 <br> (Strategies and Tactics) <br> PD5-77 | 30 | Week 9/10 <br> Term 3 |  |

Description of Outcomes

| PD5-1 | assesses their own and others' capacity to reflect on and respond positively to <br> challenges |
| :---: | :--- |
| PD5-2 | researches and appraises the effectiveness of health information and support services <br> available in the community |
| PD5-3 | analyses factors and strategies that enhance inclusivity, equality and respectful <br> relationships |
| PD5-4 | adapts and improvises movement skills to perform creative movement across a range of <br> dynamic physical activity contexts |
| PD5-5 | appraises and justifies choices of actions when solving complex movement challenges <br> PD5-6critiques contextual factors, attitudes and behaviours to effectively promote health, <br> safety, wellbeing and participation in physical activity |
| PD5-7 | plans, implements and critiques strategies to promote health, safety, wellbeing and <br> participation in physical activity in their communities |
| PD5-8 | designs, implements and evaluates personalised plans to enhance health and <br> participation in a lifetime of physical activity |
| PD5-9 | assesses and applies self-management skills to effectively manage complex situations <br> PD5-10critiques their ability to enact interpersonal skills to build and maintain respectful and <br> inclusive relationships in a variety of groups or contexts |
| PD5-11 | refines and applies movement skills and concepts to compose and perform innovative <br> movement sequences |

NOTE: There will be occasions, due to unforeseen circumstances, where scheduled dates are adjusted. Timely notice of any adjustments will be given to students by class teachers.

| Task Type | Topic(s) | Syllabus <br> Outcome(s) | Weighting <br> (\%) | Due Date |
| :---: | :---: | :---: | :---: | :---: |
| Community <br> Coaching | Coaching | PASS5-5 <br> PASS5-8 | 30 | Assessment Task <br> date TBC <br> (Dependent on <br> partner school <br> availability) <br> Term 7 |
| Online Quiz | Body Systems and <br> Energy for Physical <br> Activity | PASS5-2 | 20 | Week 9/10 <br> Term 2 |
| Depth Study and <br> Collaborative <br> Investigation | TBA- Dependent on <br> school developed <br> topic. | PASS5-7 <br> PASS5-7 | 20 | Week 9/10 <br> Term 3 |
| Yearly Exam | All topics | PASS5-7 to <br> PASS5-10 | 30 | Week 3 <br> Term 4 |

Description of Outcomes

| PASS5-1 | discusses factors that limit and enhance the capacity to move and perform |
| :--- | :--- |
| PASS5-2 | analyses the benefits of participation and performance in physical activity and sport |
| PASS5-3 | discusses the nature and impact of historical and contemporary issues in physical <br> activity and sport |
| PASS5-4 | analyses physical activity and sport from personal, social and cultural perspectives |
| PASS5-5 | demonstrates actions and strategies that contribute to active participation and skilful <br> performance |
| PASS5-6 | evaluates the characteristics of participation and quality performance in physical <br> activity and sport |
| PASS5-7 | works collaboratively with others to enhance participation, enjoyment and <br> performance |
| PASS5-8 | displays management and planning skills to achieve personal and group goals |
| PASS5-9 | performs movement skills with increasing proficiency |
| PASS5-10 | analyses and appraises information, opinions and observations to inform physical <br> activity and sport decisions |

NOTE: There will be occasions, due to unforeseen circumstances, where scheduled dates are adjusted. Timely notice of any adjustments will be given to students by class teachers.

PHOTOGRAPHY AND DIGITAL MEDIA ASSESSMENT SCHEDULE YEAR 10, 2024

| Task Type | Topic(s) | Syllabus <br> Outcome(s) | Weightin <br> g(\%) | Due Date |
| :---: | :---: | :---: | :---: | :---: |
| Making/Critical and <br> Historical Studies | Urban Vistas | $5.1,5.2,5.4$, <br> $5.6,5.7$, | 25 | Week 8, <br> Term 7 |
| Making/ <br> Critical and Historical <br> Studies | The Art of Being Still | 5.1, 5.3, 5.5, <br> $5.8,5.10$ | 30 | Week 6, <br> Term 2 |
| Making/ <br> Critical and Historical <br> Studies | Face up in Lights | $5.1,5.5,5.9$, | 30 | Week 7, <br> Term 3 |
| Making/ <br> Critical and Historical <br> Studies | Light Painting | $5.1,5.4,5.7$, | 15 | Week 4, <br> Term 4 |

## Description of Outcomes

| 5.1 | develops range and autonomy in selecting and applying photographic and digital <br> conventions and <br> procedures to make photographic and digital works |
| :---: | :--- |
| 5.2 | makes photographic and digital works informed by their understanding of the function <br> of and relationship between art - artwork - world - -audience |
| 5.3 | makes photographic and digital works informed by an understanding of how the <br> frames affect meaning |
| 5.4 | investigates the world as a source of ideas, concepts and subject matter for <br> photographic and digital works |
| 5.5 | makes informed choices to develop and extend concepts and different meanings in <br> their photographic and digital works |
| 5.6 | selects appropriate procedures and techniques to make and refine photographic and <br> digital works |
| 5.7 | applies their understanding of aspects of practice to critically and historically interpret <br> photographic and digital works |
| 5.8 | uses their understanding of the function of and relationships between artist - artwork - <br> world - <br> audience in critical and historical interpretations of photographic and digital works |
| 5.9 | uses the frames to make different interpretations of photographic and digital works <br> 5.10 |
| constructs different critical and historical accounts of photographic and digital works |  |


| Task Type | Topic(s) | Syllabus <br> Outcome(s) | Weighting (\%) | Due Date |
| :---: | :---: | :---: | :---: | :---: |
| Aural | Rock | 5.7,5.8 | 25 | Week 9, <br> Term 7 |
| Composition | Music and <br> Technology | $5.5,5.6$ | 25 | Week 9, <br> Term 2 |
| Performance | Music of 20th \& 27 <br> Century | $5.1,5.2,5.3$ | 25 | Week 9, <br> Term 3 |
| Musicology | Music of a Culture | 5.7,5.8, 5.17 | 25 | Week 4, <br> Term 4 |

Description of Outcomes

| 5.1 | performs repertoire with increasing levels of complexity in a range of musical styles <br> demonstrating an understanding of the musical concepts. |
| :--- | :--- |
| 5.2 | performs repertoire in a range of styles and genres demonstrating interpretation of <br> musical notation and the application of different types of technology. |
| 5.3 | performs music selected for study with appropriate stylistic features demonstrating solo <br> and ensemble awareness. |
| 5.4 | demonstrates an understanding of the musical concepts through improvising, arranging <br> and composing in the styles or genres of music selected for study. |
| 5.5 | notates own compositions, applying forms of notation appropriate to the music selected <br> for study. |
| 5.6 | uses different forms of technology in the composition process |
| 5.7 | demonstrates an understanding of musical concepts through the analysis, comparison, <br> and critical discussion of music from different stylistic, social, cultural and historical <br> contexts. |
| 5.8 | demonstrates an understanding of musical concepts through aural identification, <br> discrimination, memorisation and notation in the music selected for study. |
| 5.9 | demonstrates an understanding of musical literacy through the appropriate application of <br> notation, terminology, and the interpretation and analysis of scores used in the music <br> selected for study. |
| 5.10 | demonstrates an understanding of the influence and impact of technology on music. |
| 5.17 | demonstrates an appreciation, tolerance and respect for the aesthetic value of music as <br> an artform |
| 5.12 | demonstrates a developing confidence and willingness to engage in performing, <br> composing and listening experiences. |

NOTE: There will be occasions, due to unforeseen circumstances, where scheduled dates are adjusted. Timely notice of any adjustments will be given to students by class teachers.

| Task Type | Topic(s) | Syllabus Outcome(s) | Weighting (\%) | Due Date |
| :---: | :---: | :---: | :---: | :---: |
| Artmaking + <br> Critical and Historical Studies | Memento Mori | 5.5, 5.9, 5.10 | 25 | Week 10, Term 1 |
| Artmaking + <br> Critical and Historical Studies | Realism with Symbolism Portraiture | 5.1, 5.3, 5.5 | 25 | Week7, Term 2 |
| Artmaking + <br> Critical and Historical Studies | Printmaking Techniques | $5.2,5.4,5.8$ | 25 | Week 10, Term 3 |
| Artmaking + <br> Critical and Historical Studies | Skate Deck Design | 5.7, 5.6, 5.7 | 25 | Week 5, Term 4 |

## Description of Outcomes

| 5.1 | develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks |
| :---: | :---: |
| 5.2 | makes artworks informed by their understanding of the function of and relationships between artist - artwork - world - audience |
| 5.3 | makes artworks informed by an understanding of how the frames affect meaning |
| 5.4 | investigates the world as a source of ideas, concepts and subject matter in the visual arts |
| 5.5 | makes informed choices to develop and extend concepts and different meanings in their artworks |
| 5.6 | demonstrates developing technical accomplishment and refinement in making artworks |
| 5.7 | applies their understanding of aspects of practice to critical and historical interpretations of art |
| 5.8 | uses their understanding of the function of and relationships between artist - artwork world - audience in critical and historical interpretations of art |
| 5.9 | demonstrates how the frames provide different interpretations of art |
| 5.10 | demonstrates how art criticism and art history construct meanings |

NOTE: There will be occasions, due to unforeseen circumstances, where scheduled dates are adjusted. Timely notice of any adjustments will be given to students by class teachers.

