# Francis Greenway High School

Respect, Responsibility, Cooperation, Commitment



YEAR 10
ASSESSMENT INFORMATION
2024

# COURSE CONTACTS

PRINCIPAL B Higginbottom

DEPUTY PRINCIPAL D Brownsmith

YEAR ADVISER K Fouracre

Core Subjects		Electives	
English	D Walsh	PASS	L Johnston
Mathematics (5.1, 5.2, 5.3)	S Abel	Child Studies	R Murphy
Science	J Bromley	Food Technology	R Murphy
PDHPE	L Johnston	Industrial Technology	R Murphy
History	C Perry	Visual Art	M Ayres
		Music	M Ayres
		Commerce	C Perry
		Forensics	J Bromley

### YEAR 10 ASSESSMENT BOOKLET

This booklet is issued to Year 10 students of Francis Greenway High School. This booklet provides information to students and parents/carers about:

- (i) Assessment procedures and grades
- (ii) Record of School Achievement (RoSA)
- (iii) FGHS policy for late/non-completion of assessment tasks
- (iv) Applications for considerations of Illness/Misadventure
- (v) Malpractice
- (vi) Assessment schedules for each course

### ASSESSMENT PROCEDURES AND GRADES

The purpose of assessment is to judge competence on the basis of performance. This judgement is made on the basis of evidence which may be in a variety of forms. Schools are responsible for awarding each student who completes a Stage 5 course (except <u>Life Skills</u> and <u>VET</u> courses) a grade to represent that student's achievement in accordance with the A to E grade scales detailed below.

### A to E grade scales for Stage 5 courses

- Course performance descriptors are available on <u>syllabus pages</u> for Stage 5 Board Developed
   Courses
- The <u>Common Grade Scale</u> is used for all other Stage 5 courses offered.

Teachers will assess the student's actual performance, not potential performance. Assessment marks will not be modified to take into account possible effects of illness or domestic situations. Schools may offer substitute tasks or, in exceptional circumstances, estimates based on other tasks.

Assessment tasks will generally be one, or a combination of:

- Scheduled tasks completed in-class under examination conditions.
- Hand-in tasks that are submitted via an online platform or handed-in by a due date and time.
- Practical assessment completed in class.

At least two calendar weeks notice of the details of a task will be given. Tasks are due at the beginning of the lesson of that subject on the due date. Students will sign the Assessment Task Register document when they have received their task, submitted their task, and had their task

marked and returned. School reports will be issued twice during the school year. This report will show the student's level of achievement of relevant outcomes for each course.

### RECORD OF SCHOOL ACHIEVEMENT (ROSA)

Eligible students who leave school before receiving their Higher School Certificate (HSC) will receive the NSW Record of School Achievement (RoSA). The RoSA is a **cumulative credential** in that it allows students to accumulate their academic results until they leave school.

It shows a comprehensive record of academic achievement. This includes:

- completed courses and the awarded grade
- courses a student has participated in but did not complete before leaving school
- the date the student leaves school.

It is of specific use to students leaving school prior to the HSC.

- Students who complete Year 10 courses and leave school prior to receiving their HSC will receive a Record of School Achievement (RoSA).
- Students who are not eligible for the RoSA but leave school will receive a Transcript of Study.
- Students who leave before the HSC and are eligible for a Vocational Education Training (VET)
   credential will receive this as part of their RoSA package.
- The RoSA records completed Stage 5 and Preliminary Stage 6 courses and grades, and participation in any uncompleted Preliminary Stage 6 courses.

An A to E grade is provided for all courses (except VET and Life Skills) the student has satisfactorily completed. These grades are:

- based on student achievement in their assessment work
- submitted by the school to NSW Education Standards Authority (NESA) in Term 4
- monitored for fairness and consistency by NESA.

### What about Life Skills Courses?

- Life Skills is a curriculum option for students with special education needs.
- Students who leave school before completing their HSC, but who have successfully completed Year 11 or Year 10 Life Skills courses will be issued with a RoSA.
- A more detailed report, called the Profile of Student Achievement, is included with the RoSA,
   giving students richer details of their achievements from each Life Skills course.

For more detailed information about the RoSA on the NSW Education Standards Authority website, click here.

# FRANCIS GREENWAY HIGH SCHOOL POLICY FOR LATE/ NON-COMPLETION OF ASSESSMENT TASKS – YEAR 10

Assessment tasks will be scheduled to be completed/submitted to teachers on or by specified dates throughout each course. Attendance, on the day the assessment task is either to be performed or submitted, is essential. If a student knows beforehand that they are going to be absent on the day that an assessment task is due, or is to be conducted, the student must notify their class teacher beforehand.

- 1. If a student is unable to complete any hand-in assessment task, including online submission, by the due date, they may submit it unfinished and receive marks according to the quality of the work done.
- 2. If however, the student
  - (a) does not hand in any evidence of work on or before the due time/date; or
  - (b) is absent from a scheduled in-class assessment task, they will receive a zero (0) mark.
- 3. If a student is found to have engaged in malpractice in an assessment task, they may be awarded a zero (0) mark.

In either 2 (a) or (b) above, the student may request *consideration for illness or misadventure*. This request is to be submitted using the prescribed school form to the class teacher or head teacher within two school days following the specified due date for the task or by the second day of return to school after an absence which encompasses the due date. See below for further information.

If a student receives a zero mark or has not made a satisfactory attempt at the task, a non-completion warning will be issued. The non-completion warning will outline the task requirements and it will detail the new due date for the completion of the task. This task must be submitted by the new due date, and it must demonstrate a satisfactory attempt. If not done so, the task will be considered as not attempted. An accumulation of non-completion warnings across a variety of assessment tasks in any one subject will mean that a student may be issued with a non-completion N Determination for that subject. It may place their ability to attain a RoSA in jeopardy.

### APPLICATIONS FOR CONSIDERATION OF ILLNESS/MISADVENTURE

Students who have a special circumstance that prevented them from completing an assessment task by the due date or attend a scheduled test/ practical assessment, may request *consideration for illness or misadventure*. This application form is available from your class teacher or head teacher, is in this booklet or can be downloaded from the school website. The form must be submitted within two school days following the specified due date for the task or by the second day of return to school after an absence which encompasses the due date.

An Application for Consideration-Illness/Misadventure requires the following information:

- 1. A completed Application for Consideration- Illness/Misadventure form (available from your class teacher or head teacher, is in this booklet or can be downloaded from the school website).
- 2. Supporting documentation, such as a Medical Certificate and/or parent explanation letter. Note: written justification includes parent/carer communication with the school (SMS or phone call) to explain the student's absence.

Applications may be in respect of:

- > Illness or physical injuries suffered directly by the student which allegedly affected the student's performance in the assessment (e.g.: asthma attack, cut hand).
- ➤ Misadventure any event beyond the student's control which allegedly affected the student's performance in the assessment (e.g., death of a friend or family member, involved in traffic accident).

### Limitations on Applications

Students may only apply in relation to circumstances that occur immediately before or during an assessment and that affect their performance in the assessment.

You cannot submit an application on the basis of:

- long term illnesses such as asthma, epilepsy, or glandular fever, unless you suffer a flare up of that condition during the assessment
- the same grounds for which you received disability provisions, unless you experience additional difficulties during an assessment
- Computer/printer/technology malfunctions or difficulties
- Misreading the assessment timetable, instructions or notification
- Not understanding assessment commitment when on approved family leave

If you are unsure whether you are eligible, you should ask your class teacher.

The application will be reviewed by the class teacher and the head teacher of the course. A determination will be made and a recommendation given. Once this determination is made, the decision is final.

### WHAT IS MALPRACTICE?

Cheating or malpractice is dishonest behaviour by a student that gives them an unfair advantage over others. Most students understand what cheating in an examination means, but there are other types of behaviour that are also considered cheating.

Examples of behaviour considered to be cheating include:

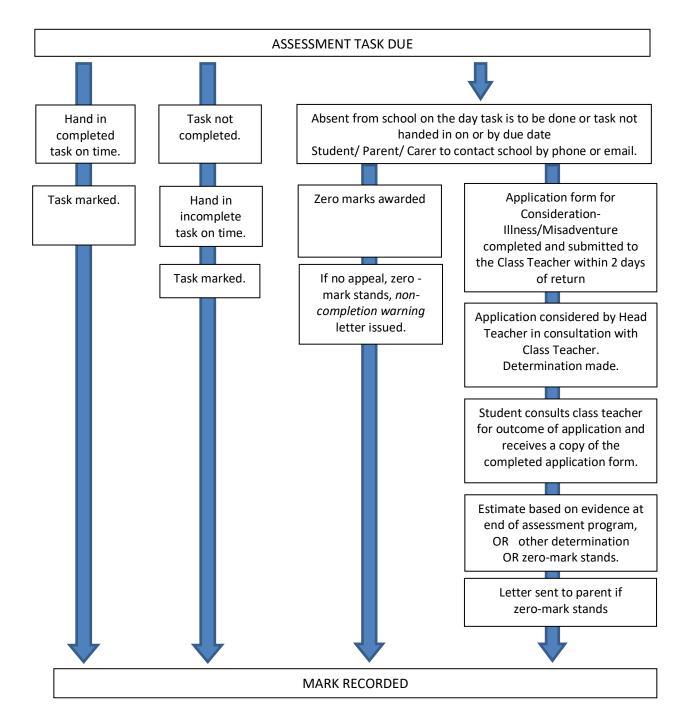
- copying, buying, stealing, or borrowing someone else's work in part or in whole, and presenting it as their own.
- using material directly from books, journals, CDs or the Internet without acknowledging the source;
- submitting work that contains a large contribution from another person, such as a parent, coach or subject expert, that is not acknowledged;
- paying someone to write or prepare material that is associated with a task, such as process diaries, logs, and journals.
- using any artificial intelligence software in any capacity.

These examples are generally referred to as plagiarism.

Students who submit work for assessment purposes that contain evidence of plagiarism may be awarded a zero mark for the task. A student may make an appeal. It will be the student's responsibility to prove to an appeals panel at FGHS that the submitted work in question is their own.

### ASSESSMENT FLOW CHART

If a student knows beforehand that they are going to be absent on the day that an assessment task is due, or is to be conducted, the student must notify their class teacher beforehand.



### SECTION A TO BE COMPLETED BY STUDENT

This application must be submitted to the class teacher within 2 days of return to school after absence or the due date of assessment task.

Name:	Class:
Subject:	Class Teacher:
Task Name:	
Date Scheduled/ Due Date:	
Reason for Application:	
Medical Certificate/ other supporting documenta	tion is attached: YES NO
Student Signature:	Date:
Parent/ Carer Name (Please Print):	
Parent/ Carer Signature:	Date:
SECTION B TO BE COMPLETED BY CLASS TEA	CHER AND SUBJECT HEAD TEACHER
Date received by Class Teacher:	
Class Teacher Recommendation:	
Class Teacher Signature:	Date:
Head Teacher Determination:	
Head Teacher Signature:	Date:
*Determination recorded in mark book by Class T Completed form filed by Class Teacher. Copy give	

# YEAR 10 ASSESSMENT SCHEDULE SUMMARY, 2024

The purpose of the schedule below is to assist students to plan and prepare for assessment tasks. There will be occasions, due to unforeseen circumstances, where scheduled dates are adjusted. Timely notice of any adjustments will be given to students by class teachers.

Term 1		Cubic attance the combined to all
Week / Date		Subjects with a scheduled task
1	29/01	
2	05/02	
3	12/02	
4	19/02	
5	26/02	
6	04/03	Mathematics (5.1), Mathematics (5.2), Science
7	11/03	
8	18/03	Mathematics (5.3), PDM
9	25/03	History, Music, Commerce, Child Studies, Food Technology, Industrial Technology - Timber
10	01/04	PDHPE, Visual Arts, iSTEM
11	08/04	English, PDHPE, Science

	Term 2	Subjects with a scheduled task
	Week / Date	g
1	29/04	
2	06/05	
3	13/05	Mathematics (5.1)
4	20/05	Mathematics (5.3)
5	27/05	History, Child Studies, Food Technology
6	03/06	PDM
7	10/06	Mathematics (5.2), Visual Arts, iSTEM
8	17/06	
9	24/06	PDHPE, Music, Commerce, PASS, Industrial Technology - Timber
10	01/07	English, PDHPE, PASS

Term	3	Subjects with a scheduled task
Weel	<b>c /</b> Date	Subjects with a scheduled task
1	22/07	
2	29/07	Commerce
3	05/08	
4	12/08	Science, Industrial Technology - Timber
5	19/08	Mathematics (5.3)
6	26/08	Mathematics (5.2)
7	02/09	History, PDM, Science, Food Technology
8	09/09	Mathematics (5.1), Child Studies
9	16/09	PDHPE, Music, PASS
10	23/09	English, PDHPE, Visual Arts, PASS

Term Weel	<b>4</b> <b>k /</b> Date	Subjects with a scheduled task
1	14/10	
2	21/10	English
3	28/10	PASS
4	04/11	Mathematics (5.1), Mathematics (5.2), Mathematics (5.3), History, Music, Commerce, PDM, Child Studies, Food Technology, Industrial Technology – Timber, iSTEM
5	11/11	Visual Arts
6	18/11	
7	25/11	
8	02/12	
9	09/12	
10	16/12	

# **ENGLISH** ASSESSMENT SCHEDULE YEAR 10, 2024

Task Type	Topic(s) of Study	Syllabus Outcome(s)	Weighting (%)	Due Date
Multimodal Text Creation	Journey	EN5-3B, EN5-4B & EN5-7D	25	Week 11 Term 1
Discursive Response	Freedom and Oppression	EN5-2A, EN5-3B, & EN5-9E	25	Week 10 Term 2
Critical Essay Response	Shakespeare Transformation	EN5-5C, EN-5-6C, EN5-7D, EN5-8D	25	Week 10 Term 3
Yearly Examination	Multimedia	EN5-1A, EN5-2A, EN5-3B & EN5-4B	25	Week 2 Term 4

# Description of Outcomes

EN5-1A	A student responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.
EN5-2A	A student effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies.
EN5-3B	A student selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning.
EN5-4B	A student effectively transfers knowledge, skills and understanding of language concepts into new and different contexts.
EN5-5C	A student thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts.
EN5-6C	A student investigates the relationships between and among texts.
EN5-7D	A student understands and evaluates the diverse ways texts can represent personal and public worlds.
EN5-8D	A student questions, challenges and evaluates cultural assumptions in texts and their effects on meaning.
EN5-9E	A student purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness.

# MATHEMATICS ASSESSMENT SCHEDULE YEAR 10, STAGE 5.1 2024

Task Type	Topic(s)	Syllabus Outcome(s)	Weighting (%)	Due Date
Assignment	Financial Mathematics	MA5.1-1 WM MA5.1-4 NA	25	Week 6 Term 1
Examination with summary sheet	Surface Area & Volume	MA5.1-2WM MA5.1-8 MG	20	Week 3 Term 2
Assignment	Linear & Non-Linear Relationships	MA5.1-6 NA MA5.1-7NA	25	Week 8 Term 3
Examination	Trigonometry Probability	WM5.1-1, 2, 3 MA5.1-10 MG MA5.1-13 SP	30	Week 4 Term 4

### Description of Outcomes

	Description of decornes
MA5.1-1WM	uses appropriate terminology, diagrams and symbols in mathematical contexts
MA5.1-2WM	selects and uses appropriate strategies to solve problems
MA5.1-3WM	provides reasoning to support conclusions that are appropriate to the context
MA5.1-4NA	solves financial problems involving earning, spending and investing money
MA5.1-5NA	operates with algebraic expressions involving positive-integer and zero indices, and establishes the meaning of negative indices for numerical bases
MA5.1-6NA	determines the midpoint, gradient and length of an interval, and graphs linear relationships
MA5.1-7NA	graphs simple non-linear relationships
MA5.1-8MG	calculates the areas of composite shapes, and the surface areas of rectangular and
	triangular prisms
MA5.1-9MG	interprets very small and very large units of measurement, uses scientific notation,
	and rounds to significant figures
MA5.1-10MG	applies trigonometry, given diagrams, to solve problems, including problems
	involving angles of elevation and depression
MA5.1-11MG	describes and applies the properties of similar figures and scale drawings
MA5.1-13SP	calculates relative frequencies to estimate probabilities of simple and compound
	events
MA5.1-12SP	uses statistical displays to compare sets of data, and evaluates statistical data claims
	made in the media

NOTE: There will be occasions, due to unforeseen circumstances, where scheduled dates are adjusted.

Timely notice of any adjustments will be given to students by class teachers.

# MATHEMATICS ASSESSMENT SCHEDULE YEAR 10, STAGE 5.2 2024

Task Type	Topic(s)	Syllabus Outcome(s)	Weighting (%)	Due Date
Examination with summary sheet	Algebraic Techniques Equations	MA5.2-6NA MA5.2-8NA	25	Week 6 Term 1
Assignment	Financial Mathematics	MA5.1-4NA MA5.2-4NA	20	Week 7 Term 2
Technology Task	Bivariate Data Analysis	MA5.2-16SP	25	Week 6 Term 3
Examination	Linear Relationships Non-Linear Relationships Indices	MA5.2-9NA MA5.1-7NA MA5.2-7NA MA5.2-10NA	30	Week 4 Term 4

Description of Outcomes

	Description of Outcomes
MA5.1-1WM	uses appropriate terminology, diagrams and symbols in mathematical contexts
MA5.1-2WM	selects and uses appropriate strategies to solve problems
MA5.1-3WM	provides reasoning to support conclusions that are appropriate to the context
MA5.2-1WM	selects appropriate notations and conventions to communicate mathematical ideas and solutions
MA5.2-2WM	interprets mathematical or real-life situations, systematically applying appropriate strategies to solve problems
MA5.2-3WM	constructs arguments to prove and justify results
MA5.1-4NA	solves financial problems involving earning, spending and investing money
MA5.1-5NA	operates with algebraic expressions involving positive-integer and zero indices, and establishes the meaning of negative indices for numerical bases
MA5.1-6NA	determines the midpoint, gradient and length of an interval, and graphs linear relationships
MA5.1-7NA	graphs simple non-linear relationships
MA5.2-5NA	recognises direct and indirect proportion, and solves problems involving direct proportion
MA5.2-6NA	simplifies algebraic fractions, and expands and factorises quadratic expressions
MA5.2-7NA	applies index laws to operate with algebraic expressions involving integer indices
MA5.2-8NA	solves linear and simple quadratic equations, linear inequalities and linear simultaneous
	equations, using analytical and graphical techniques
MA5.2-9NA	uses the gradient-intercept form to interpret and graph linear relationships
MA5.2-10NA	connects algebraic and graphical representations of simple non-linear relationships
MA5.1-8MG	calculates the areas of composite shapes, and the surface areas of rectangular and triangular prisms
MA5.1-9MG	interprets very small and very large units of measurement, uses scientific notation, and rounds to significant figures
MA5.1-10MG	applies trigonometry, given diagrams, to solve problems, including problems involving angles of elevation and depression
MA5.1-11MG	describes and applies the properties of similar figures and scale drawings
MA5.2-11MG	calculates the surface areas of right prisms, cylinders and related composite solids
MA5.2-12MG	applies formulas to calculate the volumes of composite solids composed of right prisms and cylinders
MA5.2-13MG	applies trigonometry to solve problems, including problems involving bearings
MA5.2-14MG	calculates the angle sum of any polygon and uses minimum conditions to prove triangles are congruent or similar
MA5.1-13SP	calculates relative frequencies to estimate probabilities of simple and compound events
MA5.2-15SP	uses quartiles and box plots to compare sets of data, and evaluates sources of data

MA5.2-16SP	investigates relationships between two statistical variables, including their relationship over
	time
MA5.2-17SP	describes and calculates probabilities in multi-step chance experiments

# MATHEMATICS ASSESSMENT SCHEDULE YEAR 10, STAGE 5.3 2024

Task Type	Topic(s)	Syllabus Outcome(s)	Weighting (%)	Due Date
Examination with summary sheet	Algebraic Techniques Equations	MA5.3-7NA MA5.3-5NA	30	Week 8 Term 1
Assignment	Measurement	MA5.3-15MG	20	Week 4 Term 2
Technology Task	Bivariate Data Analysis	MA5.3-18SP MA5.3-19SP	20	Week 5 Term 3
Examination	Linear Relationships Non-Linear Relationships	MA5.3-9NA MA5.3-8NA	30	Week 4 Term 4

Description of Outcomes

	Description of Outcomes
MA5.3-1WM	uses and interprets formal definitions and generalisations when explaining solutions and/or conjectures
MA5.3-2WM	generalises mathematical ideas and techniques to analyse and solve problems efficiently
MA5.3-3WM	uses deductive reasoning in presenting arguments and formal proofs
MA5.3-4NA	draws, interprets and analyses graphs of physical phenomena
MA5.3-5NA	selects and applies appropriate algebraic techniques to operate with algebraic expressions
MA5.3-6NA	performs operations with surds and indices
MA5.3-7NA	solves complex linear, quadratic, simple cubic and simultaneous equations, and rearranges literal equations
MA5.3-8NA	uses formulas to find midpoint, gradient and distance on the Cartesian plane, and applies standard forms of the equation of a straight line
MA5.3-9NA	sketches and interprets a variety of non-linear relationships
MA5.3-10NA	recognises, describes and sketches polynomials, and applies the factor and remainder theorems to solve problems
MA5.3-11NA	uses the definition of a logarithm to establish and apply the laws of logarithms
MA5.3-12NA	uses function notation to describe and sketch functions
MA5.3-13MG	applies formulas to find the surface areas of right pyramids, right cones, spheres and related composite solids
MA5.3-14MG	applies formulas to find the volumes of right pyramids, right cones, spheres and related composite solids
MA5.3-15MG	applies Pythagoras' theorem, trigonometric relationships, the sine rule, the cosine rule and the area rule to solve problems, including problems involving three dimensions
MA5.3-16MG	proves triangles are similar, and uses formal geometric reasoning to establish properties of triangles and quadrilaterals
MA5.3-17MG	applies deductive reasoning to prove circle theorems and to solve related problems
MA5.3-18SP	uses standard deviation to analyse data
MA5.3-19SP	investigates the relationship between numerical variables using lines of best fit, and explores how data is used to inform decision-making processes

# **SCIENCE** ASSESSMENT SCHEDULE YEAR 10, 2024

Task Type	Topic(s)	Syllabus Outcome(s)	Weighting (%)	Due Date
Research Task	Moving About	SC5-8WS, SC5-9WS, SC5-10PW	25	Week 6 Term 1
Practical Task	The Chemical World	SC5-5WS, SC5-6WS, SC5-17CW	25	Week 11 Term 1
Student Research Project	Waves and Optics	SC5-7WS, SC5-8WS, SC5-9WS, SC5-10PW, SC5-11PW	25	Week 4 Term 3
VALID Examination	End of Stage Examination	SC5-1VA to SC5-17CW	25	Week 7 Term 3

# Description of Outcomes

SC5-1VA	appreciates the importance of science in their lives and the role of scientific inquiry in increasing understanding of the world around them
SC5-2VA	shows a willingness to engage in finding solutions to science-related personal, social and global issues, including shaping sustainable futures
SC5-3VA	demonstrates confidence in making reasoned, evidence-based decisions about the current and future use and influence of science and technology, including ethical considerations
SC5-4WS	develops questions or hypotheses to be investigated scientifically
SC5-5WS	produces a plan to investigate identified questions, hypotheses or problems, individually and collaboratively
SC5-6WS	undertakes first-hand investigations to collect valid and reliable data and information, individually and collaboratively
SC5-7WS	processes, analyses and evaluates data from first-hand investigations and secondary sources to develop evidence-based arguments and conclusions
SC5-8WS	applies scientific understanding and critical thinking skills to suggest possible solutions to identified problems
SC5-9WS	presents science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations
SC5-10PW	applies models, theories and laws to explain situations involving energy, force and motion
SC5-11PW	explains how scientific understanding about energy conservation, transfers and transformations is applied in systems
SC5-12ES	describes changing ideas about the structure of the Earth and the universe to illustrate how models, theories and laws are refined over time by the scientific community
SC5-13ES	explains how scientific knowledge about global patterns of geological activity and interactions involving global systems can be used to inform decisions related to contemporary issues
SC5-14LW	analyses interactions between components and processes within biological systems
SC5-15LW	explains how biological understanding has advanced through scientific discoveries, technological developments and the needs of society
SC5-16CW	explains how models, theories and laws about matter have been refined as new scientific evidence becomes available
SC5-17CW	discusses the importance of chemical reactions in the production of a range of substances, and the influence of society on the development of new materials

# **HISTORY** ASSESSMENT SCHEDULE YEAR 10, 2024

Task Type	Topic(s)	Syllabus Outcome(s)	Weighting (%)	Due Date
Source Analysis	Making a Nation	HT5-2 HT5-5	25	Week 9 Term 1
Site Study Research	Australians at War	HT5-1 HT5-6	25	Week 5 Term 2
Extended Response	Rights and Freedoms	HT5-3 HT5-10	25	Week 7 Term 3
Yearly Examination	Making A Nation Rights and Freedoms Australians at War	HT5-4 HT5-8	25	Week 4 Term 4

# Description of Outcomes

HT5-1	Explains and assesses the historical forces and factors that shaped the modern world and Australia
HT5-2	Sequences and explains the significant patterns of continuity and change in the development of the modern world and Australia
HT5-3	Explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia
HT5-4	Explains and analyses the causes and effects of events and developments in the modern world and Australia
HT5-5	Identifies and evaluates the usefulness of sources in the historical inquiry process
HT5-6	Uses relevant and evidence from sources to support historical narratives, explanations and analyses
HT5-7	A student demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it.
HT5-8	A student identifies, considers and appreciates cultural expression in texts.
HT5-9	A student uses, reflects on and assesses their individual and collaborative skills for learning.
HT5-10	Selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences

# CHILD STUDIES ASSESSMENT SCHEDULE YEAR 10, 2024

Task Type	Topic(s)	Syllabus Outcome(s)	Weighting (%)	Due Date
Party Planner Research Task	Food and Nutrition in Childhood	CS5-11 CS5-12	30	Week 9 Term 1
Health and Safety Quiz	Health and Safety in Childhood	CS5-9	20	Week 5 Term 2
Job Interview	Childcare Services and Career Opportunities	CS5-10	35	Week 8 Term 3
Enrichment Activity Creation	Play and The Developing Child	CS5-4 CS5-2	15	Week 4 Term 4

# Description of Outcomes

CS5-1	Identifies the characteristics of a child at each stage of growth and development
CS5-2	Describes the factors that affect the health and wellbeing of the child
CS5-3	Analyses the evolution of childhood experiences and parenting roles over time
CS5-4	Plans and implements engaging activities when educating and caring for young children within a safe environment
CS5-5	Evaluates strategies that promote the growth and development of children
CS5-6	Describes a range of parenting practices for optimal growth and development
CS5-7	Discusses the importance of positive relationships for the growth and development of children
CS5-8	Evaluates the role of community resources that promote and support the wellbeing of children and families.
CS5-9	Analyses the interrelated factors that contribute to creating a supportive environment for optimal child development and wellbeing
CS5-10	Demonstrates a capacity to care for children in a positive manner in a variety of settings and contexts.
CS5-11	Analyses and compares information from a variety of sources to develop an understanding of child growth and development
CS5-12	Applies evaluation techniques when creating, discussing and assessing information related to child growth and development

# **COMMERCE** ASSESSMENT SCHEDULE YEAR 10, 2024

Task Type	Topic(s)	Syllabus Outcome(s)	Weighting (%)	Due Date
Research Report	Law, Society and Political Involvement	COM5-4 COM5-9	25	Week 9 Term 1
Enterprise Day Participation	Running a Business	COM5-1 COM5-2	25	Week 9 Term 2
Report	Promoting and Selling	COM5-7 COM5-5	25	Week 2 Term 3
Yearly Examination	Employment and Work Futures	COM5-6 COM5-8	25	Week 4 Term 4

# Description of Outcomes

COM5-1	Applies consumer, financial, economic, business, legal, political and employment concepts and terminology in a variety of contexts
COM5-2	Analyses the rights and responsibilities of individuals in a range of consumer, financial, economic, business, legal, political and employment contexts
COM5-3	Examines the role of law in society
COM5-4	Analyses key factors affecting decisions
COM5-5	Evaluates options for solving problems and issues
COM5-6	Develops and implements plans designed to achieve goals
COM5-7	Researches and assesses information using a variety of sources
COM5-8	Explains information using a variety of forms
COM5-9	Works independently and collaboratively to meet individual and collective goals within specified timeframes

# FOOD TECHNOLOGY ASSESSMENT SCHEDULE YEAR 10, 2024

Task Type	Topic(s)	Syllabus Outcome(s)	Weighting (%)	Due Date
Practical	Food for Specific Needs	FT54 FT5-5	25	Week 9 Term 1
Quiz	Food for Specific Needs	FT5-7 FT5-9	25	Week 5 Term 2
Presentation Research Task	Food for special occasions	FT5-9 FT5-12	25	Week 7 Term 3
Photography Portfolio	Food Trends	FT5-10 FT5-12	25	Week 4 Term 4

# Description of Outcomes

FT5-1	demonstrates hygienic handling of food to ensure a safe and appealing product
	identifies, assesses and manages the risks of injury and WHS issues associated with
FT5-2	the handling of food
FT5-3	describes the physical and chemical properties of a variety of foods
FT5-4	accounts for changes to the properties of food which occur during food processing,
F13- <del>4</del>	preparation and storage
FT5-5	applies appropriate methods of food processing, preparation and storage
FT5-6	describes the relationship between food consumption, the nutritional value of foods
F13-0	and the health of individuals and communities
FT5-7	justifies food choices by analysing the factors that influence eating habits
FT5-8	collects, evaluates and applies information from a variety of sources
FT5-9	communicates ideas and information using a range of media and appropriate
F13-9	terminology
FT5-10	selects and employs appropriate techniques and equipment for a variety of food-
1 13-10	specific purposes
FT5-11	plans, prepares, presents and evaluates food solutions for specific purposes.
FT5-12	examines the relationship between food, technology and society.
FT5-13	evaluates the impact of activities related to food on the individual, society and the
F15-13	environment

# INDUSTRIAL TECHNOLOGY - TIMBER ASSESSMENT SCHEDULE YEAR 10, 2024

Task Type	Topic(s)	Syllabus Outcome(s)	Weighting (%)	Due Date
WHS Assessments Introduction Project	WHS & Risk Management + Materials	IND5-1 IND5-3	20	Week 9 Term 1
Design Project Design Portfolio	Design + Tools, Equipment and Techniques	IND5-2 IND5-5 IND 5-8	30	Week 9 Term 2
CAD Design Project	Design	IND5-2 IND5-5	15	Week 4 Term 3
Practical Task Design Portfolio	Workplace Communication Skills	IND5-8 IND5-9 IND5-5	35	Week 4 Term 4

# Description of Outcomes

IND5-1	identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
IND5-2	applies design principles in the modification, development and production of projects
IND5-3	identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
IND5-4	selects, justifies and uses a range of relevant and associated materials for specific applications
IND5-5	selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
IND5-6	identifies and participates in collaborative work practices in the learning environment
IND5-7	applies and transfers skills, processes and materials to a variety of contexts and project
IND5-8	evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
IND5-9	describes, analyses and uses a range of current, new and emerging technologies and their various applications
IND5-10	describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

# **ISTEM** ASSESSMENT SCHEDULE YEAR 10, 2024

Task Type	Topic(s)	Syllabus Outcome(s)	Weighting (%)	Due Date
Drawing Portfolio	Computer Aided Design	ST5-4 ST5-8	30	Term 1 Week 10
Practical Group Task	Design for Space	ST5-2 ST5-4 ST5-6	30	Term 2 Week 7
Practical Task and Portfolio	STEM project-based learning – Mechatronics and Robotics	ST5-2 ST5-3 ST5-9	40	Term 4 Week 4

# Description of Outcomes

ST5-1	designs and develops creative, innovative, and enterprising solutions to a wide range of STEM-based problems
ST5-2	demonstrates critical thinking, creativity, problem solving, entrepreneurship and engineering design skills and decision-making techniques in a range of STEM contexts
ST5-3	applies engineering design processes to address real-world STEM-based problems
ST5-4	works independently and collaboratively to produce practical solutions to real-world scenarios
ST5-5	analyses a range of contexts and applies STEM principles and processes
ST5-6	selects and safely uses a range of technologies in the development, evaluation, and presentation of solutions to STEM-based problems
ST5-7	selects and applies project management strategies when developing and evaluating STEM-based design solutions
ST5-8	uses a range of techniques and technologies, to communicate design solutions and technical information for a range of audiences
ST5-9	collects, organises, and interprets data sets, using appropriate mathematical and statistical methods to inform and evaluate design decisions
ST5-10	analyses and evaluates the impact of STEM on society and describes the scope and pathways into employment

# PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION ASSESSMENT SCHEDULE YEAR 10, 2024

Task Type Topic(s)		Syllabus Outcome(s)	Weighting (%)	Due Date
Physical Literacy Self-Assessment	- SNACISITZACI SKITC		35	Week 10/11 Term 1
Road Safety Analysis	Road Safety	PD5-6 PD5-9	35	Week 9/10 Term 2
Movement Proficiency	Game Play (Strategies and Tactics)	PD5-3 PD5-11	30	Week 9/10 Term 3

# Description of Outcomes

assesses their own and others' capacity to reflect on and respond positively to
challenges
challenges
recease has and appraises the effectiveness of health information and support services
researches and appraises the effectiveness of health information and support services
available in the community
analyses factors and strategies that enhance inclusivity, equality and respectful
relationships
adapts and improvises movement skills to perform creative movement across a range of
dynamic physical activity contexts
appraises and justifies choices of actions when solving complex movement challenges
critiques contextual factors, attitudes and behaviours to effectively promote health,
safety, wellbeing and participation in physical activity
plans, implements and critiques strategies to promote health, safety, wellbeing and
participation in physical activity in their communities
designs, implements and evaluates personalised plans to enhance health and
participation in a lifetime of physical activity
assesses and applies self-management skills to effectively manage complex situations
critiques their ability to enact interpersonal skills to build and maintain respectful and
inclusive relationships in a variety of groups or contexts
refines and applies movement skills and concepts to compose and perform innovative
movement sequences

# PHYSICAL ACTIVITY AND SPORTS STUDIES

ASSESSMENT SCHEDULE YEAR 10, 2024

Task Type	Topic(s)	Syllabus Outcome(s)	Weighting (%)	Due Date
Community Coaching	Coaching	PASS5-5 PASS5-8	30	Assessment Task date TBC (Dependent on partner school availability) Term 1
Online Quiz	Body Systems and Energy for Physical Activity	PASS5-2	20	Week 9/10 Term 2
Depth Study and Collaborative Investigation	TBA – Dependent on school developed topic.	PASS5-1 PASS5-7	20	Week 9/10 Term 3
Yearly Exam	All topics	PASS5-1 to PASS5-10	30	Week 3 Term 4

# Description of Outcomes

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PASS5-1	discusses factors that limit and enhance the capacity to move and perform
PASS5-2	analyses the benefits of participation and performance in physical activity and sport
PASS5-3	discusses the nature and impact of historical and contemporary issues in physical
	activity and sport
PASS5-4	analyses physical activity and sport from personal, social and cultural perspectives
PASS5-5	demonstrates actions and strategies that contribute to active participation and skilful
	performance
PASS5-6	evaluates the characteristics of participation and quality performance in physical
	activity and sport
PASS5-7	works collaboratively with others to enhance participation, enjoyment and
	performance
PASS5-8	displays management and planning skills to achieve personal and group goals
PASS5-9	performs movement skills with increasing proficiency
PASS5-10	analyses and appraises information, opinions and observations to inform physical
	activity and sport decisions

# PHOTOGRAPHY AND DIGITAL MEDIA ASSESSMENT SCHEDULE YEAR 10, 2024

Task Type Topic(s)		Syllabus Outcome(s)	Weightin g (%)	Due Date
Making/Critical and Historical Studies  Urban Vistas		5.1, 5.2, 5.4, 5.6, 5.7,	25	Week 8, Term 1
Making/ Critical and Historical Studies  The Art of Being Stil		5.1, 5.3, 5.5, 5.8, 5.10	30	Week 6, Term 2
Making/ Critical and Historical Studies	Face up in Lights	5.1, 5.5, 5.9, 5.10	30	Week 7, Term 3
Making/ Critical and Historical Studies	Light Painting	5.1, 5.4, 5.7, 5.8	15	Week 4, Term 4

# Description of Outcomes

5.1	develops range and autonomy in selecting and applying photographic and digital
	conventions and
	procedures to make photographic and digital works
5.2	makes photographic and digital works informed by their understanding of the function of and relationship between art – artwork – world – audience
	·
5.3	makes photographic and digital works informed by an understanding of how the
	frames affect meaning
5.4	investigates the world as a source of ideas, concepts and subject matter for
	photographic and digital works
5.5	makes informed choices to develop and extend concepts and different meanings in
	their photographic and digital works
5.6	selects appropriate procedures and techniques to make and refine photographic and
	digital works
5.7	applies their understanding of aspects of practice to critically and historically interpret
0.,	photographic and digital works
5.8	uses their understanding of the function of and relationships between artist – artwork –
	world –
	audience in critical and historical interpretations of photographic and digital works
5.9	uses the frames to make different interpretations of photographic and digital works
5.10	constructs different critical and historical accounts of photographic and digital works

# MUSIC ASSESSMENT SCHEDULE YEAR 10, 2024

Task Type	Topic(s)	Syllabus Outcome(s)	Weighting (%)	Due Date
Aural	Rock	5.7, 5.8	25	Week 9, Term 1
Composition	Music and Technology	5.5, 5.6	25	Week 9, Term 2
Performance	Music of 20 <sup>th</sup> & 21 <sup>st</sup> Century	5.1, 5.2, 5.3	25	Week 9, Term 3
Musicology	Music of a Culture	5.7, 5.8, 5.11	25	Week 4, Term 4

# Description of Outcomes

5.1	performs repertoire with increasing levels of complexity in a range of musical styles
	demonstrating an understanding of the musical concepts.
5.2	performs repertoire in a range of styles and genres demonstrating interpretation of
	musical notation and the application of different types of technology.
5.3	performs music selected for study with appropriate stylistic features demonstrating solo
	and ensemble awareness.
5.4	demonstrates an understanding of the musical concepts through improvising, arranging
	and composing in the styles or genres of music selected for study.
5.5	notates own compositions, applying forms of notation appropriate to the music selected
	for study.
5.6	uses different forms of technology in the composition process
5.7	demonstrates an understanding of musical concepts through the analysis, comparison,
	and critical discussion of music from different stylistic, social, cultural and historical
	contexts.
5.8	demonstrates an understanding of musical concepts through aural identification,
	discrimination, memorisation and notation in the music selected for study.
5.9	demonstrates an understanding of musical literacy through the appropriate application of
	notation, terminology, and the interpretation and analysis of scores used in the music
	selected for study.
5.10	demonstrates an understanding of the influence and impact of technology on music.
5.11	demonstrates an appreciation, tolerance and respect for the aesthetic value of music as
	an artform
5.12	demonstrates a developing confidence and willingness to engage in performing,
	composing and listening experiences.

# VISUAL ARTS ASSESSMENT SCHEDULE YEAR 10, 2024

Task Type	Topic(s)	Syllabus Outcome(s)	Weighting (%)	Due Date
Artmaking + Critical and Historical Studies	Memento Mori	5.5, 5.9, 5.10	25	Week 10, Term 1
Artmaking + Critical and Historical Studies	Realism with Symbolism Portraiture	5.1, 5.3, 5.5	25	Week 7, Term 2
Artmaking + Critical and Historical Studies	Printmaking Techniques	5.2, 5.4, 5.8	25	Week 10, Term 3
Artmaking + Critical and Historical Studies	Skate Deck Design	5.1, 5.6, 5.7	25	Week 5, Term 4

# Description of Outcomes

5.1	develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
5.2	makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience
5.3	makes artworks informed by an understanding of how the frames affect meaning
5.4	investigates the world as a source of ideas, concepts and subject matter in the visual
	arts
5.5	makes informed choices to develop and extend concepts and different meanings in
	their artworks
5.6	demonstrates developing technical accomplishment and refinement in making
	artworks
5.7	applies their understanding of aspects of practice to critical and historical
	interpretations of art
5.8	uses their understanding of the function of and relationships between artist – artwork –
	world – audience in critical and historical interpretations of art
5.9	demonstrates how the frames provide different interpretations of art
5.10	demonstrates how art criticism and art history construct meanings